



George T. Harbair

From Mrs. J. G. Alder

See also HBAW pp 118-119



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HEBER EAST WARD RELIEF SOCIETY: Margaret Muir, president from 1879 to 1895 with Elizabeth Rasband and Margaret Todd as counselors and Ellen Lee and Eda Johnson as secretaries; Sarah Bond, president from 1895 to 1901 with Hannah Nicol, Fedelia Jacobs and Betty Peterson as counselors and Mary A. Cummings and Eda R. Johnson, secretaries; Sarah K. Bridge, president from 1901 to 1902, with Mary A. Cummings and Augusta Dahlman, counselors, Amelia Montgomery and Eda R. Johnson, secretaries; Alice Lambert, president from 1902 to 1903 with Anna Smart and Emma Duke, counselors and Amelia Montgomery and Eda R. Johnson, secretaries.



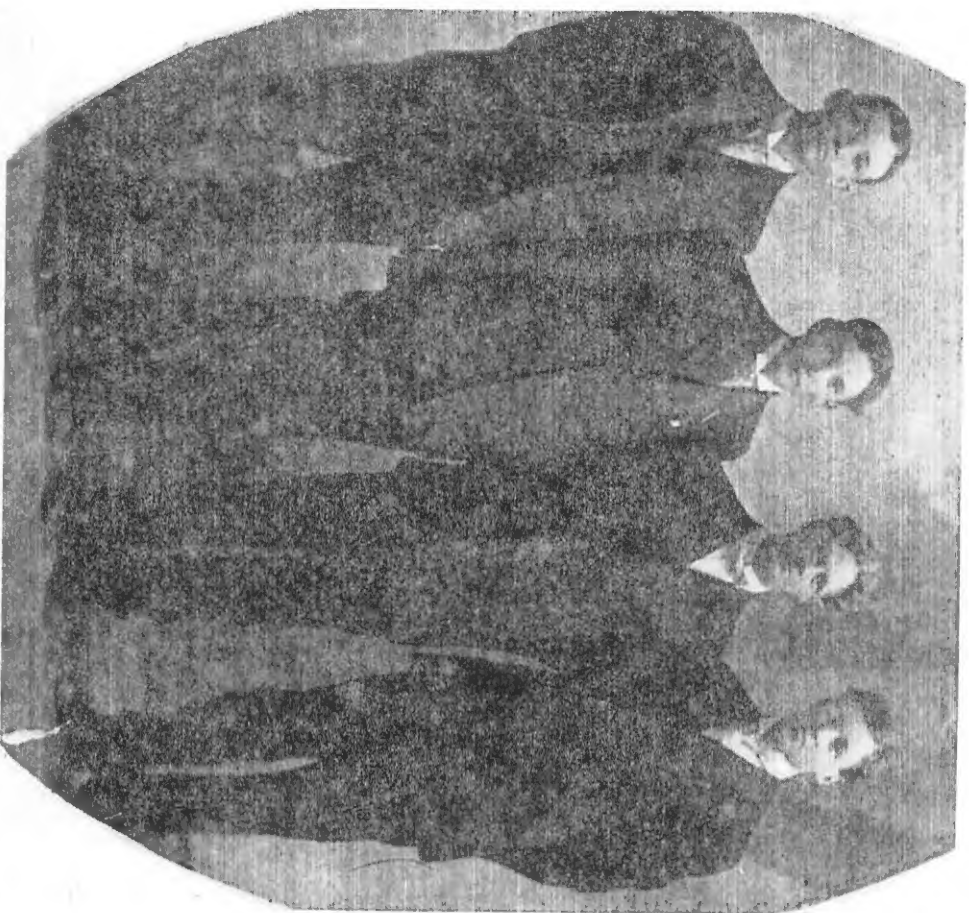
The Heber Sunday School Choir of 1896, George Harbor, leader.

Front row, left to right, Lottie Moulton, Emma Giles, Tillie Clegg, Minnie Dahlman, Lillie Roberts and Emily Howarth. Second row, Mary Giles, Hannah Jeffs and Mary Hicken. Third row, Ruth Hicken, Joseph Moulton, John W. Crook, Isabell Baum and Hannah Harbour. Fourth row, Georganna Lindsay, Joseph A. Murdock, Malinda Hicken, Mary Carlile, Mary Emma McMillan, Annabell Clegg, Lizzie Giles, Gladys McMullin, Harriet McMillan and George Harbor. Fifth row, Mary Howarth, DeVera Smith, Sarah Giles and Jennie Dahlman.

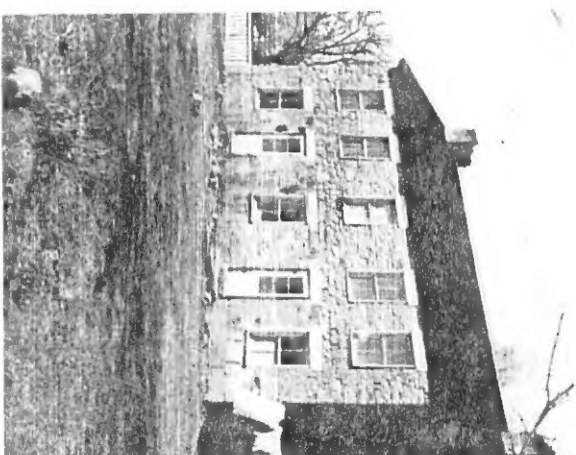
## MUSICAL ACTIVITIES

Music had a great impact on the cultural scene in early Heber. While drama had more of a community role, much of the musical endeavor was centered around individual and family performances. However, choirs were organized and performances drew good crowds. The first sacred meeting in the valley featured singing of familiar hymns under the direction of the versatile John Crook. Mr. Crook later organized a choir for singing at the meetings.

Among the early pioneers of Heber were Alexander Fortie and his wife, Rachel. In his native Scotland, Mr. Fortie had been trained as a musician and choir leader, and then he and his wife became members of



A popular male quartet of the past in Heber. Pictured, left to right, are Livingston C. Montgomery, Jowett Fortie, William J. Bond and Ben Roberts.



The old Smith home in Heber where many dances were held during the years on the second floor.

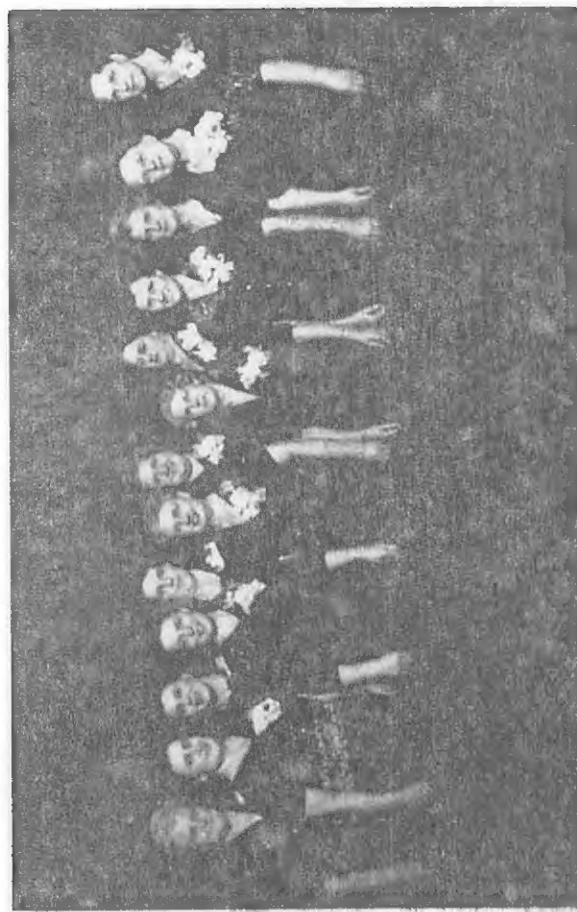
the famous "Bolton Choir" of England and performed on several occasions before Queen Victoria.

Through their training and interest in music, the Forties organized one of the first choirs in Heber Valley. The only music in the beginning was an old Sanky and Moody hymnal which Mr. Fortie had brought from Scotland. There was no organ or piano available for accompaniment, so Mr. Fortie would play the cornet and teach choir members the notes, and then play the cornet while the choir sang their numbers.

When Wasatch Stake was organized, Mr. Fortie became the first stake chorister. By this time an organ had been purchased and Jane H. Turner and Mary Bond were trained as accompanists for choirs and other singing.

Another early music leader in Heber was Roger Horrocks who played a bass viol, which he affectionately called his "Baby." Mr. Horrocks accompanied the choir singing, and provided music for many special programs and dances. Other popular musicians in early Heber included "Hen" Walker, Jim Wheeler and Will Murdock who played the bango, violin and accordion, and Robert McKnight, a violinist. The Murdock brothers, Tom, Dave, Brig and Joe, along with Dick Duke and Edd Murdock were also popular dance musicians.

In addition to choir singing, music was primarily enjoyed for dancing parties. Orchestras or individual musicians traveled throughout the valley to play for dances and socials. The music for many years con-

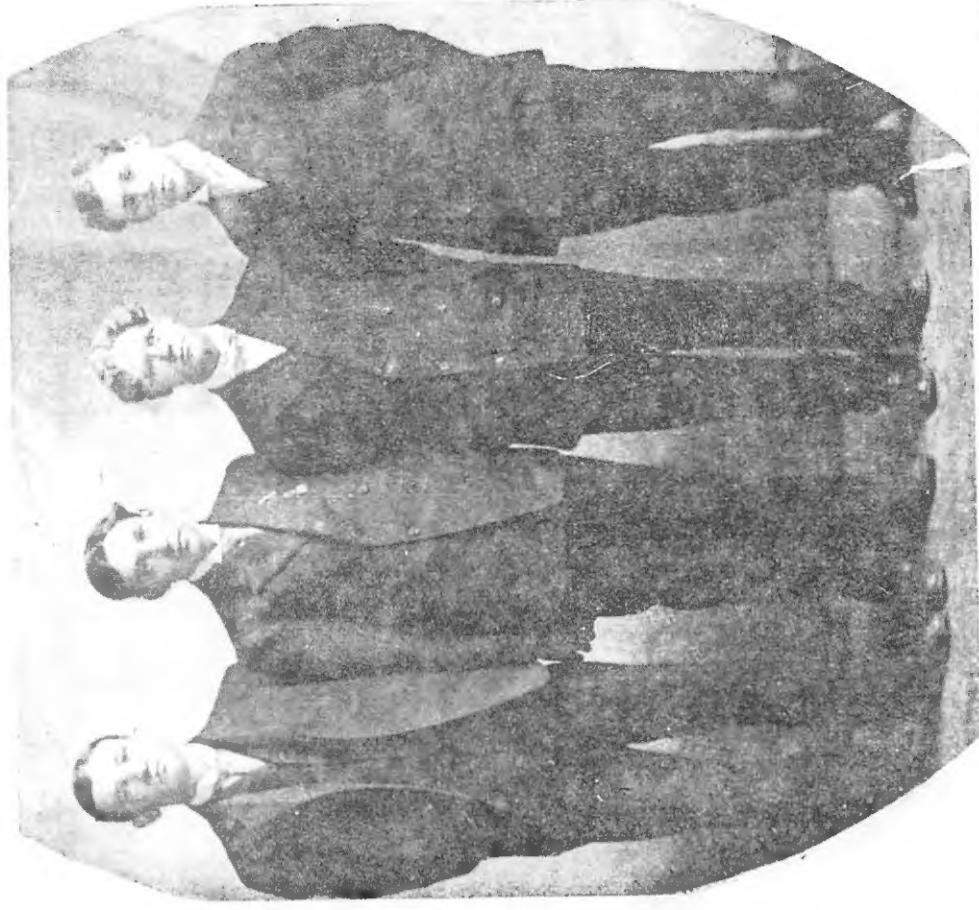


The Adeline Chorus, a popular singing group of Wasatch County. Pictured, left to right, are Jennie Duke, Manilla Paterson, Marvel Murdock, Louie Averett, Hazel Hardy, Anna Turner, Ethel Watson, Bertha Murdock, Emma Smith, Venice Watson, Annie Rasband, Maybell Moulton and Florence Hicken.

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